

IRISH WEEK 2010

**Saturday
MARCH 6**

IRISH SODA
BREAD CONTEST
2 PM
T. S. McHugh's

**Friday
MARCH 12**

PROCLAMATION
LUNCHEON
12 Noon
F. X. McRory's

GREEN STRIPE
LAYING
7 PM
4th Ave from
Jefferson

**Saturday
MARCH 13**

IRISH FLAG-
RAISING
and
NATIONAL
ANTHEMS
12:20 PM

ST PATRICK'S DAY
PARADE
12:30 PM
starts from 4th Ave
at Jefferson

FRIENDS OF
ST PATRICK
BANQUET
6 PM
Arctic Club Hotel
Seattle

Irish Week Guest of Honor
Parade Grand Marshal
THE HON. DESMOND GUINNESS
President, Irish Georgian Society

**Sunday
MARCH 14**

ST PATRICK'S DAY
DASH
8:30 AM
from 1st & Mercer

MATT TALBOT
DINNER
6 PM
F. X. McRory's

**Wednesday
MARCH 17**

St. Patrick's Day
MASS FOR PEACE
12 Noon
Plymouth
Congregational
Church

IRISH SENIORS'
LUNCHEON
2 PM
F. X. McRory's

**IRISH
FESTIVAL
Seattle
Center**

**Saturday
MARCH 13**

12 Noon - 6 PM

**Sunday
MARCH 14**

12 Noon - 6 PM

**Wednesday
MARCH 17**

11:30 AM - 1:30 PM

WWW.IRISHWEEK.ORG



FESTÁL 2010 | seattlecenter



2010 IRISH FESTIVAL

SATURDAY - SUNDAY, MARCH 13-14, WEDNESDAY MARCH 17

Center House Main Stage Schedule

Saturday, March 13

Noon
to
1:30

Glenlara
w/ Dan Possumato, Mick Mulcrone
and Teresa Baker

1:30
to
2:00

Baile Glas
Irish Dancers

2:00
to
2:30

St. Catherine's Band
From Killybegs, Co. Donegal, Ireland

2:30
to
2:45

**St Patrick's Day Parade
Closing Ceremonies**

2:45
to
3:30

Sliveloughane
Irish Dancers

3:30
to
3:45

**"Most Irish-looking Face"
Contest**

3:45
to
4:00

Grafton Street Irish Dancers

4:00
to
5:00

Fire and Ice
Irish Dancers

5:00
to
6:00

Farraige Mhór Academy
of Irish Dance

CLOSE

Friends of St. Patrick Dinner
Irish Reels – Seattle Art Museum

Sunday, March 14

Noon
to
1:00

Irish Entanglement
w/ Momentum Music Academy
Irish Dancers

1:00
to
1:45

Comerford
Irish Dancers

1:45
to
2:00

**"Smilingest Irish Eyes"
Contest**

2:00
to
3:00

**Irish Pipers Club
Traditional Irish Musicians**

3:00
to
4:00

Rowen Fae
Irish Dancers

4:00
to
5:00

Raney, Araki & Novotny
Colleen Raney, Hans Araki & Gary
Novotny w/ Tara Academy
Irish Dancers
Irish Songs, Tunes & Dances

5:00

Drawing for Free Trips to Ireland

5:00
to
6:00

Raney, Araki & Novotny
Colleen Raney, Hans Araki & Gary
Novotny w/ Tara Academy
Irish Dancers

CLOSE

Matt Talbot Dinner
Irish Reels – Seattle Art Museum

**Wednesday, March 17
St Patrick's Day**

Baile Glas Irish Dancers

11:30
to
12:30

Club Céili Naomh Pádraig

Irish Dancers

12:30
to
1:30

CLOSE

Irish Seniors' Luncheon - McRory's

IRISH MEDAL OF HONOR RECIPIENTS -

The highest military honor the US can bestow is The Congressional Medal of Honor and in the nearly 150 years since the medal was created, there have been 3,447 recipients. Thirty-three countries are listed as birthplaces of medal recipients, but other than the USA, Ireland is the country of birth for the largest number of medal winners, by far, with 258 Irish natives awarded the medal. Next are Germany/Prussian natives at 128 recipients. Of the 258 Irishmen who have been awarded the medal, 19 were born in Co. Cork, the largest number from any one county in Ireland.

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FUNERAL HOME

WORKSHOPS

UPPER LEVEL CENTER HOUSE
CONFERENCE ROOM WORKSHOPS

SATURDAY, MARCH 13

-Upper Level, Conference Room H-

1:00 – 5: 00 pm:

History and Genealogy

*with Charles Hadrann, Historian and Genealogist.
Examine rare Irish manuscripts and historical documents.*

*-Upper Level, Conference Room 311-
(near Elevator)*

1:00 – 2:00 pm:

Irish Genealogy Workshop

*with Jean Roth, Irish Interest Section, Seattle
Genealogical Society*

2:00 – 3:00 pm:

Beginning Irish (Gaelic) Language Class

*w/ Aidan Maher,
Scoil na Gaeilge Irish Language School*

4:30 – 5:00 pm:

The Annals of Ireland

with Charles Hadrann, Historian and Genealogist.

SUNDAY, MARCH 14

-Upper Level, Conference Room H-

1:00 – 5: 00 pm:

History and Genealogy

*with Charles Hadrann, Historian and Genealogist
Examine rare Irish manuscripts and historical documents.*

*-Upper Level, Conference Room 311-
(near Elevator)*

1:00 – 2:00 pm:

"The Great Hunger" – The Irish Famine

with Jean Roth, Irish Interest Section, Seattle Genealogical Society

2:00 – 3:00 pm:

Beginning Irish (Gaelic) Language Class

w/ Ciaran O'Mahony

4:30 – 5:00 pm:

The Annals of Ireland

with Charles Hadrann, Historian and Genealogist.

SATURDAY & SUNDAY, MARCH 13-14

-Upper Level – Lobby Area (Top Of Stairs)-

DISPLAYS / EXHIBITS

- Irish Art Display with the works of Kelly Hood
- Antique Irish Postcard & Bartlett Engravings Exhibit with John Cooper
- Irish Cultural Display

-Upper Level - East Side (Above Main Stage)-

CHILDREN'S ACTIVITIES CENTER

In addition to helping build a 5 feet long LEGO replica of the White House, children will also be guided by students from John F Kennedy Catholic High School in Burien in coloring sheets, making beaded pins, chenille shamrocks, shamrock garlands, necklaces and more!

CHILDREN'S CONTEST:

SATURDAY, MARCH 13

3:30 pm:

"Most Irish-looking Face" Contest

CHILDREN'S CONTEST:

SUNDAY, MARCH 14

1:45 pm:

"Smilingest Irish Eyes" Contest

All children 12 & Under are invited to come on stage and participate in these fun contests - just be at the Main Stage when the contest is announced. What determines who has the "Most Irish-looking Face" or the "Smilingest Irish Eyes"? We're not looking for kids with fair skin, freckles, red hair, green eyes, etc. Rather, we look at the faces to see if they do, as the song says, do the "eyes twinkle bright as can be!" and would the smiles "steal your heart away!" If they do, then we have a winner!

LEGO White House

Children's Activities Center, Upper Level, Center House



LEGO Professional Artist Dan Parker will build a five feet long model of the White House using LEGO bricks, and children will be welcome to help him! Dan has done work for Google and Microsoft events as well as the FAO Schwarz toy store in Manhattan. He can be contacted at dnpark@juno.com.

Why the White House at an Irish Festival? Because the most recognized building in America was designed by an Irishman! The architect of the White House, built 1792-1800, was James Hoban from Co. Kilkenny and he based his design partly on the design of Leinster House in Dublin, the seat of the Irish Parliament which was built 1745-47. As a result, both buildings are considered to be architectural twins.



-Upper Level, Conference Room A-

Saturday-Sunday, March 13th-14th

Noon each day

Irish Reels Film Festival

www.IrishReels.org

Films are not rated and may contain graphic language or adult situations. Parental discretion is advised. Call (206) 330 4913 with questions. Program subject to change. Any changes will be posted on our website www.irishreels.org.

SATURDAY

MARCH 13

SEATTLE CENTER (Free)

12:00 **The Liberties (78)**

A series of twelve beautifully crafted short films, each focusing on a different character in Dublin's inner-city.

1:10 **Dublin: The Movie (48)**

This film was shot in Dublin entirely between 12.01am to 11.59pm on Thursday, June 26th 2008 by 30 filmmaking teams and individuals.

2:30 **If These Walls Could**

Talk (13)

Journeying through the corridors, dormitories and the daytime rooms of psychiatric institutions, we listen to the faint traces of forgotten voices.

2:45 **Butte, America (54)**

Butte, America recounts the sometimes glorious, often sorrowful, but always fascinating story of the most lucrative hard rock mining town in history, a town that was also at one time the most Irish city in North America.

SUNDAY

MARCH 14

SEATTLE CENTER (Free)

12:00 **Waiting For The Light (57)**

A compelling biography of George Morrison, the towering pioneer and innovator of Irish cinema.

1:00 **Frederick Douglass and the White Negro (52)**

The story of 19th century's "Barack Obama" and his escape from slavery, leading to refuge in Ireland on the eve of the Great Famine.

2:00 **The Bass Player (62)**

In this eloquent, witty homage to his father, filmmaker Niall McKay wrestles with his family's unsettling past to overcome his fear of commitment.

3:05 **Dambe – The Mali Project (93)**

A musical journey to the heart of Africa with acclaimed Irish musicians Liam O'Maonlaí (The Hothouse Flowers) and Paddy Keenan (The Bothy Band) to a music festival – Festival au Desert.

OPENING NIGHT

FRIDAY MARCH 12

HENRY ART GALLERY (\$12)

U of W, 15th Ave NE & 41st St, Seattle

7:00 Saving Our Heritage: The Irish Georgian Society (57), with illustrated lecture by The Hon. Desmond Guinness, founder and former President of the Irish Georgian Society.

SATURDAY MARCH 13

SEATTLE ART MUSEUM

100 University St, Seattle

6:30 The Yellow Bittern (110) provides a revealing and surprising portrait of Liam Clancy, the last surviving member of The Clancy Brothers and Tommy Makem. Liam died this past November.

9:00 Eclipse (88), Conor McPherson's latest feature film, explores the challenges of love, fear of the unknown and release from the burden of grief.

SUNDAY MARCH 14

SEATTLE ART MUSEUM

100 University St, Seattle

6:30 Kisses (72) takes us on a journey into the streets of inner city Dublin with two ten-year-old kids who run away from dysfunctional homes searching for an older brother of one of them.

9:00 Waveriders (80), a feature documentary which showcases the world class surfing destinations available off the North West coast of Ireland.

Weekend Festival Pass \$50

Individual Screenings \$10

SAM Members \$8

Visit www.IrishReels.org for the complete schedule and other screening details

Delorean Auto Display

Outside Center House, 2-4 pm, Saturday & Sunday



The DeLorean DMC-12 automobile was manufactured in Belfast from 1981 to 1983, and about 8,500 of the vehicles were built. It's body is stainless steel and the vehicles were popularized by being used in the "Back to the Future" trilogy of movies. On Saturday and

Sunday, March 13 & 14, Pacific Northwest DeLorean Club members will display their futuristic-looking Irish-made vehicles outside Center House during the Irish Festival.

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Kelly Hood Art Exhibition

Irish Art Gallery, Upper Level Lobby, Center House



Clash of the Ash by Kelly Hood



Snoozing in Nearys by Kelly Hood

Artist Kelly Hood returned in 1984 to her mother's native Dingle, Co. Kerry, where she now works as a freelance graphic artist as well as painting in oils. Kelly is a self-taught artist, heavily influenced by modern Irish painters such as J.B. Vallely, John Lavery and Paul Henry, and her palette of sparkling textures and strong monochrome colors make her work almost immediately identifiable. She is burdened and blessed by her obsession with West Kerry. It has provided her with subject matter covering a variety of human types and experiences

such as fishermen, men saving the hay, men bringing home the turf, old men engrossed in gossip and storytelling, the momentum of Dingle Horse Races, and psychological portraits of Ireland's peoples. The paintings in this exhibition are all oil and mixed media on linen canvas and are a blend of nature and people, indoors and outdoors. The exhibition will run at the Center House Upper Level Art Gallery from Friday March 12 through Sunday evening, March 14. For more information on Kelly Hood and her paintings, visit www.kellyhood.com.

John Cooper's Antique Irish Postcards & Bartlett Engravings

Upper Level Lobby, Center House



Bartlett's 1840 engraving of Clonmacnoise, Co. Offaly

John and Alice Cooper are back at the Irish Festival with their very popular exhibition of "more than a thousand" antique Irish postcards from John's collection, plus 48 original reproductions of Bartlett's Views of Ireland that date from the 1840s. The Bartlett engravings were made just a few years before the Great Potato Famine of 1845-51 and provide a wonderful image of the Ireland so many people were forced

to leave because of the threat of starvation. The engravings contain a stunning collection of Irish landscapes, wooded gorges, crashing waterfalls, wind-swept seashores, dramatic mountain scenery and views of Irish towns and villages as well as ancient ruins, churches, monuments, castles and stone circles. Bartlett was one of the foremost illustrators of his generation and these images should not be missed.

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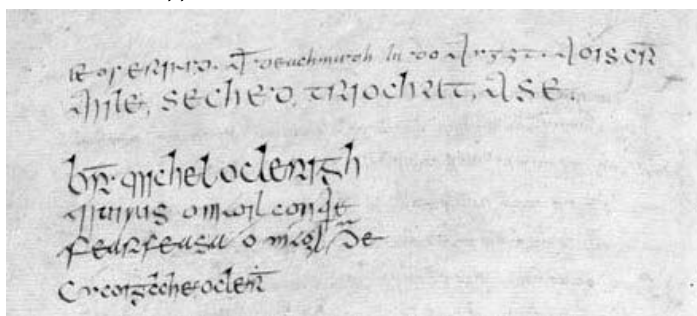
Live Music
Hunter's Moon 11a-11p
Keith Highlander Pipers

Irish Favorites
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Rare Books & Maps of Ireland

Upper Level Center House, Room "H"



The Signature page from the Annals of the Four Masters

Numerous original and reprinted rare Irish books and manuscripts of great historical and genealogical interest are available for free examination and perusal both days of the Irish Festival, courtesy of the Irish Heritage Club's own genealogist and historian, Charles Hadrann. Charles will also be available to answer questions and help you with your research. His only request - please handle all documents with care and respect! The following are just a few of the books and manuscripts on display:

- An assortment of Annals for the family researcher, ranging from the Annals of Ulster which chronicles Ireland from 431 to 1540, to the Annals of the Four Masters (**Na Ceithre Máistirí**) which is one of the principal Irish language sources for Irish history from pre-Christian times up to 1616.
- The oldest book on display is Edward Lhuyd's *Archaeologia Britannica*, published in 1707. Lhuyd, a Welshman, spent 1699 - 1700 in Ireland studying its natural history, language and antiquities, and was the first scholar to enter the passage-tomb of Newgrange in Co. Meath.
- The 'Chronicum Scotorum', a rare medieval chronicle covering Ireland from prehistoric times to 1150. It survives through a copy made by Dubhaltach MacFhirbhisigh c.1640, translated by William Hennessy, and printed in 1866.
- Two very large volumes containing official British Public Records relating to Ireland for the years 1152 to 1827 which were issued at the command of King George the IV.
- A recent translation of *The Great Book of Irish Genealogies* or **Leabhar Mór na nGenealach**, a massive genealogical collection in five large volumes with over 3,600 pages, that was written 1645 - 1666 at St. Nicholas Church, Galway, by Dubhaltach MacFhirbhisigh. Compiled at the height of the Cromwellian Wars, it preserves notes on families from all parts of Ireland, Gaelic Scotland, the pre-Gaelic, Viking and Old English peoples of Ireland. The work has long been recognized as the most important source for the study of Irish family history. Nollaig O'Muraile's translation and indexing of the names took some 30 years to complete.
- Pre-Famine County Maps, enlarged from Samuel Lewis' *A Topographical Dictionary of Ireland* that was originally published in 1837.

Genealogist & Historian: Charles Hadrann



History has been Charles Hadrann's hobby since 1967. Born in Seattle in 1952, Charles has traveled extensively to different parts of Ireland tracing family names, especially the name Hanrahan from which Hadrann is derived. He has volunteered as a genealogist with the Irish Heritage Club every year since 1995. If you're interested in Genealogy or tracing your roots, Historian

Charles Hadrann will be in Upper Level Conference Room H on both days of the Festival with his extensive collection of historic books and other resources, to help you determine the history of your name, etc. Charles lives and works in Fremont. He married Liu Jiong in Shanghai in 1994, and they have a daughter Wing.

Sam Keator, TMRP Irish receptions and events

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Main Stage Musician Highlights

For more details on any Irish Week Event, visit www.IrishWeek.org



Gary Novotny, Hanz Araki & Colleen Raney

Gary Novotny has been playing guitar and singing professionally for two decades. He has recorded and performed with many great bands in the world of Irish music, including Cúl an Tí, Kevin Burke, and An Tua. Hanz Araki is a gifted flautist and vocalist, and is the world's only sixth generation shakuhachi (the traditional bamboo "Zen flute" of Japan) player... one with a penchant for Celtic music! Growing up in a Seattle family of 10 brothers and sisters,

Colleen Raney is an emerging Irish singer who began performing at age 4. Years of traditional Irish stepdancing and music have helped forge a sound and style that is uniquely her own. For more info, visit www.hanzaraki.com and www.colleenraney.com.



GLENLARA – Dan Possumato, Teresa Baker & Mick Mulcrone

The West of Ireland is the source for many of the tunes played by Dan Possumato who specializes in traditional Irish music on the Melodeon and Button Accordion. Teresa Baker has been playing Irish music on the tin whistle and piano for "many, many years," while Mick Mulcrone sings and plays the wooden flute as well as the Greek bouzouki. Mick lives for part of the year in the West of Ireland, where he regularly performs at Irish music sessions. For more info, visit www.danpossumato.com/pages/page3.



Irish Entanglement

Irish Entanglement brings together a diverse group of musicians to explore the vast array of tunes and songs that Ireland has to offer. With a contemporary yet traditional sound, the group enjoys strong demand at weddings, St. Patrick's Day celebrations, and parties, and they also play regularly at Clever Dunne's Irish Pub on Capitol Hill. Band members are Mike Graham on accordion, John Manning on uilleann pipes and whistle, Andrew Anderson on cittern and banjo, and David Daschovsky (not pictured) on guitar. For more information, visit www.irishentanglement.com.



Irish Piper's Club

Seattle's Irish Pipers Club specializes in the Irish Uilleann Pipes, the more mellow version of the War Pipes, but the club also promotes all kinds of instruments that are used to play traditional Irish music. Club members conduct weekly Irish music sessions, classes and concerts around Seattle and their Sunday afternoon performance at the Irish Festival will be a Traditional Irish Seisuin with different kinds of instruments. For more detailed information on the Irish Pipers Club, visit www.irishpipersclub.org.