

2009 IRISH FESTIVAL

SATURDAY - SUNDAY, MARCH 14-15, TUESDAY MARCH 17

Center House Main Stage Schedule

SATURDAY MARCH 14

11:00 - 12:45

The Muses

Tanya Brody and
Matthew Gurnsey

12:45 - 2:00

Glenlara

Dan Possumato, Mick Mulcrone
and Teresa Baker

2:00-2:30

Baile Glas

Irish Dancers

2:30 - 2:45

**St.Patrick's Day Parade
Closing Ceremonies**

2:45 - 3:45

Slíeveloughane

Irish Dancers

3:45 - 4:00

**"Most Irish-looking Face"
Contest**

4:00 - 4:15

Grafton Street

Irish Dancers

4:15 - 5:00

**Farráige Mhór Academy
of Irish Dance**

5:00 - 6:00

Bernie the Balladeer
Irish Music and Ballads



SUNDAY MARCH 15

11:00 - 12:45

Irish Entanglement

Andrew Anderson, David
Daschovsky, Mike Graham
and John Manning w/
Momentum Music Academy

Irish Dancers

12:45 - 1:45

Comerford

Irish Dancers

1:45 - 2:00

**"Smilingest Irish Eyes"
Contest**

2:00 - 2:15

**Comhaltas Ceoltóirí
Éireann**

Set Dancers

2:15 - 3:00

Fire and Ice

Irish Dancers

3:00 - 3:45

Rowan Fae

Irish Dancers

3:45 - 6:00

Raney, Araki & Novotny
Colleen Raney, Hanz Araki
& Gary Novotny w/ **Tara
Academy Irish Dancers**
Irish Songs, Tunes & Dances

**Drawing for
Free Trips to
Ireland at 5:00**

TUESDAY MARCH 17 ST. PATRICK'S DAY

11:00 - 1:00

Jug of Punch

Irish Folk Songs & Instrumentals

1:00-1:30

Baile Glas

Irish Dancers

1:30 - 2:00

Club Céilí Naomh Pádraig

Irish Dancers

2:00 - 3:00

**Farráige Mhór Academy
of Irish Dance**

COUNTY FLAGS

Hanging from the ceiling in Center House are the flags of Ireland's 32 Counties. Find your county's flag!

Antrim	saffron and white
Armagh	orange and white
Carlow	green, red and yellow
Cavan	blue and white
Clare	yellow and blue
Cork	red and white
Derry	red and white
Donegal	green and gold
Down	red and black
Dublin	dark blue and light blue
Fermanagh	green and white
Galway	maroon and white
Kerry	green and yellow
Kildare	all white
Kilkenny	black and amber
Laois	blue and white
Leitrim	green and gold
Limerick	green and white
Longford	blue and gold
Louth	red and white
Mayo	green and red
Meath	green and gold
Monaghan	white and blue
Offaly	green, white and gold
Roscommon	blue and primrose yellow
Sligo	black and white
Tipperary	blue and yellow
Tyrone	white and red
Waterford	blue and white
Westmeath	maroon and white
Wexford	purple and gold
Wicklow	blue and yellow

WORKSHOPS

UPPER LEVEL CENTER HOUSE

Saturday, March 14

Upper Level, Conference Room H

1:00 - 5:00 PM:

History and Genealogy

w/ Charles Hadrann, Historian and Genealogist.

Examine rare ancient manuscripts and historical documents.

Upper Level, Conference Room 311

(near Elevator)

2:00 - 3:00 PM:

Beginning Irish (Gaelic) Language Class

With Aidan Maher

Scoil na Gaeilge Irish Language School

3:00 - 4:00 PM:

Irish Genealogy Workshop

with Jean Roth, Irish Interest Section, Seattle

Genealogical Society

4:15 - 5:15 PM:

An Historical Overview of the Irish in Western Washington

with Melissa Estelle, President, Irish Heritage Club

Sunday, March 15

Upper Level, Conference Room H

1:00 - 5:00 PM:

History and Genealogy

w/ Charles Hadrann, Historian and Genealogist.

Examine rare ancient manuscripts and historical documents.

Upper Level, Conference Room 311

(near Elevator)

1:00 - 2:00 PM:

Beginning Irish (Gaelic) Language Class

With Liam Boyle, "Learning Irish" Classes

2:00 - 3:00 PM:

Irish Genealogy Workshop

with Jean Roth, Irish Interest Section, Seattle

Genealogical Society

CHILDREN'S ACTIVITIES

UPPER LEVEL - EAST SIDE

(above Main Stage)

☞ Saturday & Sunday ☛

Activities for children on Saturday and Sunday during the Festival include coloring sheets, making beaded pins, chenille shamrocks, shamrock garlands, necklaces and more!

CHILDREN'S CONTESTS

CENTER HOUSE - MAIN STAGE

☞ Saturday & Sunday ☛

SATURDAY, MARCH 14, 3:45 PM:

"Most Irish-looking Face" Contest

SUNDAY, MARCH 15, 1:45 PM:

"Smilingest Irish Eyes" Contest

When these fun contests are announced, all children 12 & Under are invited to come up on the Main Stage to participate. What determines who has the "Most Irish-looking Face" or the "Smilingest Irish Eyes"? We're not necessarily looking for kids with fair skin, freckles, red hair, green eyes, etc. Rather, we look to see, as the song says, would the smile on their face "steal your heart away" or do the "eyes twinkle bright as can be"? Those that do determine the winners!

UPPER LEVEL - LOBBY AREA

(Top of Stairs)

DISPLAYS / EXHIBITS

Austin Dwyer's Irish Art Exhibit

Antique Postcard Exhibit

Bartlett Engravings Exhibit



Irish Reels Film Festival

Upper Level, Conference Room A



SATURDAY - SUNDAY, MARCH 14th - 15th, Noon - 5pm

FREE Screenings at the Seattle Center Saturday and Sunday, March 14th and 15th. Special Screening on Tuesday, March 17th at Northwest Film Forum. Join the Irish Reels Film Festival in a celebration of Irish filmmakers. A selection of new shorts, documentaries and feature films from Ireland will be screened in Conference Room A from 12 noon to 5 pm on Saturday 14th and Sunday 15th. For the complete schedule of films, visit www.IrishClub.org or www.IrishReels.org.

Sam Keator, TMRF
Irish receptions and events

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Tír na nÓg Day Camp

Irish Culture & Dance

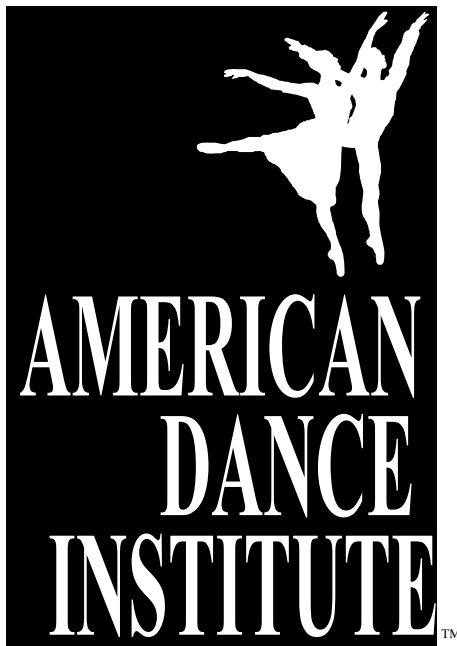
Tír na nÓg Day Camp offers a fun introduction to the Irish Culture for children aged 4 – 10 years -Through Ceili dancing, Irish Language, folklore & Crafts.

July 6 - July 10, 2009, 9:00am – 1:00pm
Location: Glentaisie Montessori Preschool in Shoreline
Cost: \$125 (includes \$10 non-refundable registration fee)
Dates to be confirmed for Tacoma Camp

For more information, contact:
Eámaer McGuigan & Melissa Curtis / (206)335-5013
celticroots_seattle@hotmail.com / www.celtic-roots.org



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IRISH ART GALLERY

The Works of Austin Dwyer

Upper Level Lobby, Center House



Tipperary Bridge by Austin Dwyer

Tipperary-born Austin Dwyer is an author, musician and painter. He is a life member and past president of The Puget Sound Group of Northwest Painters, America's oldest fraternity of professional artists. He is also a signature member and board member of the American Society of Marine Artists. He studied commercial art and illustration at the Burnley School of Professional Art and taught there for fourteen years. He retired in 2005 from Cohen Dwyer Advertising and Marketing in Seattle. Austin's works have received numerous awards at shows and exhibits around the Pacific Northwest and he returns frequently to Ireland to paint and to sketch marine and other landscapes, and of course the local pubs. Austin lives in Mukilteo with his wife Meg. For more information, visit www.austindwyer.com.

Antique Irish Postcard & Bartlett Engravings Exhibit



Bartlett's 1840 engraving of Eagle Mountain, Killeries, Connemara

In addition to exhibiting "more than a thousand" antique Irish postcards from his collection, John Cooper will this year exhibit 48 original reproductions of Bartlett's views of Ireland that date from 1840, engravings that were

made just a few years before the Great Potato Famine of 1845-51. The finely detailed steel engravings were published uncolored in bound editions and contain a stunning collection of Irish landscapes, wooded gorges, crashing waterfalls, wind-swept seashores, dramatic mountain scenery and views of Irish towns and villages as well as ancient ruins, churches, monuments, castles and stone circles. The eerie light in these scenes adds to the atmosphere and this opportunity to view them should not be missed. Bartlett was one of the foremost illustrators of his generation, travelling in the 1830s and 1840s not just throughout Ireland and Britain, but also to America, the Balkans and the Middle East. You too will enjoy looking through John Cooper's collections, on the Upper Level, Lobby Area.

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PERFORMER HIGHLIGHTS

GARY NOVOTNY, HANZ ARAKI & COLLEEN RANEY



Gary Novotny has been playing guitar and singing professionally for two decades and has recorded and performed with many great Irish music bands. Hanz Araki is a gifted flautist and vocalist who performed with The Paperboys when they won the 1997 Canadian Juno Award. Seattle's Colleen Raney is an emerging Irish singer with a contemporary sensibility who has forged a sound and style that is uniquely her own. She has just

released a solo CD called "Linnet" which also features the music of Hanz Araki and Gary Novotny. For more info, visit www.hanzaraki.com and www.colleenraney.com.

GLENLARA – Dan Possumato, Teresa Baker & Mick Mulcrone

Dan Possumato specializes in playing traditional Irish music on the Melodeon and Button Accordion. Teresa Baker has been playing Irish traditional music on the tin whistle and piano for "ages," while Mick Mulcrone sings and plays the wooden flute as well as the Greek bouzouki. For several years he was a member of the Seattle-based group, Clontarf. For more info, visit www.danpossumato.com.



JUG OF PUNCH - Jamie Marshall, Carolyn Moore, Annie Henry, T. J. Freeby

Jug of Punch plays traditional Celtic music fused with bluegrass influences, driving beats, and original Irish folk music that stirs your soul. Carolyn Moore loves the ballads of the 60s and 70s. Annie Henry is into Classical violin, TJ Freeby likes classic rock and Irish influenced music, and Jamie Marshall leans toward classic

rock - or disco! To listen to their music, visit www.myspace.com/jugofpunch.

THE MUSES - Matthew Gurnsey and Tanya Brody

Tanya Brody and Matthew Gurnsey each play a plethora of exotic

instruments ranging from bodhran & concertina to harp & hammered dulcimer; psaltery, pennywhistles

and zils to name just a few. They perform with a ferocity and a strength of heart that embodies the music they love so dearly. For more information, visit www.themusesmusic.com.



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Performer Highlights

BERNIE THE BALLADEER

Bernie Prussing

Bernie sings old sea shanties, lovely ballads, wild drinking songs, bringing the spirit of the Emerald Isle everywhere he plays. For more info, visit www.threestonespublications.com/bernie.htm.



IRISH ENTANGLEMENT



Irish Entanglement was formed out of the Seattle Irish music session scene, bringing together a diverse group

of musicians who exhibit their individual style and talent to form a unique blend of traditional Irish music. Mike Graham on accordion, John Manning on uilleann pipes and whistle, Andrew Anderson on cittern and banjo, and David Daschovsky (not pictured) on guitar. For more information, visit www.irishentanglement.com.

COMHALTAS CEOLTÓIRÍ ÉIREANN Set Dancers

Set dancing is a form of social dancing, usually by adults, popular in Ireland for over 150 years. Weekly Set dances are held in Seattle - contact Jim Belcher at setdancer@aol.com.



Irishman Started National Anthem Custom

The plaque on Tacoma's Hotel Bostwick, near the Pantages Theatre, honors Irishman Rossell G. O'Brien. O'Brien was born in Dublin in 1846, and after fighting in the US Civil War, he came west in 1870 and served as clerk of the Washington Territorial Supreme Court Commissioner. In 1882 he organized and became Washington National Guard. He was an Olympia City Mayor of Olympia 1893 meeting organization of O'Brien proposed playing of the Banner, all head uncovered, soon adopted. In 1973, the US Congress recognized O'Brien, stating "... the late Rossell G. O'Brien, former mayor of Olympia, Washington, is hereby recognized and honored for originating the custom of rising and standing with head uncovered during a rendition of the Star-Spangled Banner." This Irishman originated the now world-wide custom for honoring National Anthems.



Gaelic Headstone On Whidbey Island

Two Irishmen, Thomas & Samuel Maylor, staked their 1850s land claims on Whidbey Island on a peninsula still called Maylor's Point. After Sam's Tipperary-born wife Mary died in 1861, Sam returned to Ireland and had a headstone sculpted and inscribed in old Irish Gaelic. While there, he married again and then sailed back to Whidbey around and had Mary's erected on Maylor's Point. He bought Maylor's the Whidbey Air Station. with the Gaelic removed from and in 1973 was Pioneer section Cemetery in Here's the the inscription: *Máire Barrett died here April 9, 1861. She was 31 years old, dearly loved. She was born Nenagh Ireland, beloved wife of Sam Maylor. They were married in Liverpool in a prayer chapel 21 December 1856. They had three sons, Paul, Thomas B and Mairion S. Her father was John Barrett, Tralee. Her mother Clara Page, Limerick. Arise.* On the back of the headstone is inscribed in English: *Mary, we love one another still.* See www.IrishClub.org for a clearer photo.

